



# Lucinda Paxton



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**Lucinda Paxton** is a documentary photographer, travel writer and presenter. It was whilst working as an Anthropologist in Guyana that Lucinda first realised the power of her camera as a research tool and a way of truly understanding her journeys. "You can visit a hundred museums in a foreign land but to truly know the place you engage with the people who live there," she has said.

Known affectionately as "Cinders," she holds an **MA in Anthropology of Development** from Goldsmiths London where her published thesis looked at the problems facing Bolivia's indigenous populations today. Now preferring an easier style, she wants to talk to people through her articles which paint colourful pictures for the reader. Her aim is to inspire people to visit the places through her own observations and by telling the stories of the people she meets.

Her outgoing personality, warmth and adventurous heart help Cinders to engage with others on both sides of the lens. Whether it's crossing the Andes, being the first female solo driver on a safari through Patagonia, wild swimming, dangerous rock faces or facing killer bees, Cinders will be there. She has lived with indigenous Amerindians in South America, slept in a hammock in the Rupununi savannah for months on end, tracked Darwin's footsteps on the Galapagos islands and galloped horses across the mighty Patagonian pampas with the gaucho children.

She references her inspiration as Lady Florence Dixie, Amelia Earhart, Bob Dylan and Cowboys. Cinders currently writes for The Telegraph Travel and lives in Buenos Aires

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**For more information:**

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