



## Sue Pryke



**Sue Pryke** is an award winning ceramist and tableware designer and recently made her TV debut as the new judge on The Great Pottery Throw Down.

Sue works across a diverse genre of ceramics, from making bespoke ware for restaurants and hotels in her Leicestershire studio to designing for big brands such as M&S and Ikea. The handmade ceramics produced in her studio can be found in high end retailers such as The Conran Shop, Daylesford, Yorkshire Sculpture Park and many independent retailers as well as restaurants and hotels such as the new 42 storey luxury hotel The Stratford in east London.

Starting her career as a junior designer at Wedgwood in 1991 and progressed to designing and making tableware for leading high street retailers and well known brands. Her clients have included M&S, John Lewis, IKEA, Waitrose, Sainsbury's, Manhattan Loft Group. Neom and Virgin Atlantic Airways.

Some of her collections for Ikea have been in range for almost 20 years and prove to be one of the biggest selling ranges across the globe, not only working with ceramics but also designing homeware and kitchenware in glass, plastics and stainless steel, such as wine glasses, kettles and kitchen utensils.

Her style has been described as pared down with an understated elegance that places them in the Super Normal design typology, but also giving warmth and familiarity to mass produced items.

Sue has taught design and ceramics for many years at various degree courses around the country and was the course leader at De Montfort University Ceramics & Glass Course for 10 years. She frequently gives talks about ceramics and her career inspiring the next generation of young designers and makers.

*"Sue Pryke is a designer who perfectly illustrates the fact that design for mass production can be of a high quality and have warmth. Sue's designs are simple and pared down, they have an understated elegance that places them within the Super Normal design typology."***Robin Levien**

*"Sue Pryke: The Queen of Beautifully understated ceramics"* **The Whistle**

*"Understated, afford-able, functional and elegant. Sounds easy but is very hard to achieve. Designs that fit in rather than stand out, a true test of excellence."* **Homes & Gardens**

**For more information:**

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